

78 Published works between 2011-2021 (incl. 37 peer-reviewed articles, 2 monographs, 3 exhibition catalogues, 8 edited volumes)

104 Scientific articles reviewed as Editor for a peer-reviewed journal (APD, ISSN 2064-0404)

65 Online contributions reviewed as Editor for an academic blog

87 Presentations (keynotes, conference papers, and public lectures, in Europe, United States, and China)

3.6 mio CHF obtained in competitive research funding

179 Best metrics for impact of published Works (Altmetrics)

220 Citations according to Google Scholar ID (LqqodjEAAA AJ)

5 mio Views on Youtube for 3 short movies about research

Dr. Daniel Jaquet

CV – MAJOR SCIENTIFIC ACHIEVEMENTS – RESEARCH OUTPUT LIST

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Curriculum vitae: Daniel Jaquet

Euraxess research profile: R3 (established researcher). Current affiliation: Laboratory for Experimental Museology, EPFL.

1. Personal information:

Date of birth	28 November 1981	Language:	French, English, German
Place of birth	Lausanne	Civil status:	Married (2 children)
Nationality	Swiss (NE)	Online portfolio:	https://djaquet.info
OrcID	orcid.org/0000-0003-1515-3619	Contact:	daniel.jaquet@epfl.ch

2. Education:

12.2013	PhD, University of Geneva, Department of History, Medieval History. Advisor: Franco Morenzoni.
2.2006	M.A., University of Geneva, Department of History, Medieval History. Advisor: Pierre Dubuis.

3. Employment history

6.2022-c	Senior researcher and Research Project Manager, EPFL, Lausanne (CH). Research position. Part-time: 20% [06.22-12.22], 100% [01.23-08.23], 80% [09.23-c]
9.2022-02.2023	Lecturer, University of Neuchâtel (CH). Teaching position. Part-time: 20%
9.2018-12.2022	Senior researcher, University of Bern (CH). Research position. Part-time: 40% [09.18-08.19], 50% [09.19-08.20], 40% [09.20-current], 100% [05.21 – 06.22] and 80% [07-12.22].
3.2017-4.2021	Head of Research and Public Engagement, Castle of Morges (CH). Research position. Part-time: 70% [03.17-12.17], 100% [01.18-08.18], 60% [09.18-04.21].
9.2015-2.2017	Postdoc (SNF), Max Planck Institute Berlin and University of Tours (see 11.). Full time.
1.2014-8.2015	Senior Research and Teaching Assistant, Department of History, University of Geneva (CH). Research and teaching position. Advisor: Prof. Franco Morenzoni. Full time.
1-7.2014	Lecturer (chargé de cours), Department of History, University of Lausanne (CH). Teaching position. Advisor: Prof. Bernard Andenmatten. Full time.
9.2007-12.2013	Research and Teaching Assistant, Department of History, University of Geneva (CH). Research and teaching position. Advisor: Prof. Franco Morenzoni. Full time.

4. Institutional responsibilities

2022-2023	Research Project Management (EPFL) and Cultural Heritage (Foundation for the Murten Panorama)
2017-2021	Direction of scientific research at the Museum of the Castle of Morges (State Museum).
2009-2017	Collaboration in the departments' administrative and scientific activities (University of Geneva and Lausanne).

5. Approved research projects

6.2022-7.2023	Digitalisation of the Murten Panorama (DIAGRAM), EPFL, Laboratory for Experimental Museology and Foundation for the Murten Panorama [1'000'000 CHF]. Role: PM.
9.2018-8.2022	Swiss National Science Foundation, Research Project (grant number 100011_178896), 2018-2022, University of Bern, <i>Martial Arts Culture in late Medieval Towns</i> [957'118 CHF]. Role: postdoctoral researcher/coordinator (PI: Regula Schmid). Jaquet was instrumental in the application but could not be named co-investigator at the time of the submission because of lack of affiliation at the time.
9.2015-8.2016	Swiss National Science Foundation, Early Postdoc Mobility (grant number P2GEP1_161975), 2015-2017, Max Planck Institute for History of Science (Berlin), and Centre d'Études Supérieures de la Renaissance (Tours), <i>Drawing Gestures: Investigating Bodily Knowledge of Mechanical Arts Encrypted in Words and Images</i> [97'680 CHF]. Role: PI.
1-12.2011	Swiss National Science Foundation, PreDoc Mobility (grant number PBGEP1-134250), 2011, University of Paris Sorbonne 1, Centre pour l'histoire des sciences et des techniques, <i>Le duel à la fin du Moyen Âge: la professionnalisation des combattants en armure d'après l'étude des traités de combat</i> . [49'305 CHF]. Role: PI.
9.2008-10.2010	Foundation Ernst and Lucie Schmidheiny (Geneva), Research grant, 2008-2010, Laboratoire de Cinésiologie Willy Taillard (HUG, Geneva), Artanim (Geneva), Institut des sciences du sport (University of Lausanne), <i>Réplique d'une armure du XV^e siècle et expérimentation des gestes</i> [28'000 CHF]. Role: PI.

6. Supervision of junior researchers

2023	PhD jury member, University of Geneva. Name of the candidate: Pierrick Porchet.
2023	External examiner, University of Warsaw (PL). Name of the candidate: Maciej Talaga.
2022	PhD jury member (president of the jury "opponent"), University of Helsinki. Name of the candidate: Antti Ijäs
2018-2021	Co-supervision of 2 postgraduate students (PhD) with Regula Schmid (University of Bern). Name of the candidates: Mathijs Roelofsen and Elena Magli.
2012-2021	Co-supervision of 12 graduate students (Master's thesis) with Martine Ostorero (University of Lausanne), Olivier Collet and Franco Morenzoni (University of Geneva), and Laurent Ripart (University of Chambéry).
2018-2021	Supervision of 5 visiting junior or established researcher within a research project funded by SNF. Name of the students: Jacob Deacon (University of Leeds), Dr. Iason Tzouridis (University of Leeds), Miente Pietersma (University of Groningen), Maciej Talaga (University of Warsaw).

7. Teaching activities

2007-23 19 full seminars for graduate students (Bachelor/Master's level) at the Department of History, University of Geneva, Lausanne and Neuchâtel. 524 hours.

For a list of titles and details of each seminars, as well as a list of invited presentations during seminars lead by colleagues domestic and abroad, a teaching portfolio is available on demand. D. Jaquet also taught in public schools and supervised apprentices (museum).

8. Memberships in panels, boards, etc. scientific reviewing activities

2021-c Foundation council member. Stiftung für das Panorama der Schlacht bei Murten (1476).

2013-c Editor in chief and founding member, *Acta Periodica Duellatorum* (peer-reviewed journal dedicated to European Martial Arts Studies, ISSN 2064-0404).

2017-21 Executive Committee Member, Schweizerische Verein für Militärgeschichte und Militärwissenschaft.

2020-c Council Member, Fondation du Panorama de la Bataille de Morat (1476)

2015-19 Executive Committee Member, Société d'Histoire de la Suisse Romande.

2009-17 Executive Committee Member, Centre d'Etudes Médiévales, University of Geneva.

2012-15 Correspondent for *E-Phaistos* (Peer-reviewed journal for history of science and technology).

Jaquet performed reviewing activities for the following peer-reviewed journals: Martial Arts Studies journal (ISSN 2057-5696), Arms & Armour (ISSN 1741-6124) and Journal of Medieval Military History (no ISSN, ISBN 9781787449152); and for several publishing houses regarding specific monographs or collective volumes (Springer, Oxford University Press, and UGA, Université de Grenoble).

9. Active memberships in scientific societies, fellowships in renowned academies

2018-2022 Member of the International Council of Museum for Arms and military Museum (ICOMAM)

2017-c Member of the Schweizerische Verein für Militärgeschichte und Militärwissenschaft

2015-c Member of the Martial Arts Studies Network, University of Cardiff

2015-c Member of the Société d'Histoire de la Suisse Romande and Société d'Histoire Suisse

2010-c Member of the Gesellschaft für Historische Waffen- und Kostümkunde

10. Organisation of conferences

6.2022 Co-organiser and secretary general of the 7th *Martial Arts Studies Congress*, University of Lausanne (planned 2021, postponed 2022).

11.2021 Organiser of the conference *Martial Culture in European Towns*, University of Bern.

12.2020 Co-organiser of the 3rd *International Martial Studies Conference*, Institute of Chinese Martial Studies, Hong Kong.

6.2019 Organiser of the conference *European Martial Arts: From the book to the gym*, Minsk, Savitsky Art Gallery (cultural program of the 2nd European Games).

4.2018 Organiser of the conference, *The art of fighting of Pietro del Monte*, Centre for Renaissance Studies, University of Tours.

11.2017 Co-organiser of the conference *Fight Books in Comparative Perspective*, Deutsches Klingensmuseum

10.2016 Organising and Scientific Committee Member of the conference *Städtische Wettkampfkulturen in der europäischen Vormoderne*, Institut für vergleichende Städtgeschichte, Münster

10.2013 Scientific and Organising Committee Member of the conference *L'expérimentation du geste en sciences humaines* (October 17-19), University of Geneva.

5.2012 Scientific and Organising Committee Member of the conference *Les arts de guerre et de grâce*, University of Lille.

Jaquet organized several panels in different major international congress about Medieval History (International Medieval Congress, Leeds in 2012, 2014, 2016, 2020, 2021) or about Martial Arts Studies (Martial Arts Studies Conference, several locations in 2016 and 2019).

11. Prizes, awards, fellowships

2019-c Associate Researcher, International Centre for Martial Arts and Youth Development and Engagement, Chungju, (KR).

2018 HEMA Scholar Award, independent committee, HROARR (SE).

2016 Qualification as Senior Lecturer (maître de conférence) by French Ministry of Education (FR).

2016-19 Associate Researcher, Centre d'Etudes Supérieures de la Renaissance, Tours (FR).

2015-16 Visiting Scholar, Max Planck Institute for the History of Science, Berlin (DE).

2011 Research Fellow, Centre for History of Science and Technology (EA127), Paris (FR). Research position

2006 Award ARDITI, History (For the licence thesis)

12. Career breaks

Between 2017 and 2021, Jaquet has divided his time between research and a part-time role as a museum professional. His activities at the museum also include research. He has continued some of his fellowships and his associate researcher position between 03.2017 (end of his contract with the University of Geneva) and 09.2018 (start of his researcher position at the University of Bern). Therefore, there was no career break, just a temporary decrease in the amount of time devoted to research on paper.

13. Addenda: Relevant continuing education and experience

Digital Humanities: workshop for database and visualisation (Nodegoat) and Handwritten Text Recognition (Transkribus), University of Bern (2020-21); workshop for Text Encoding Initiative for digital editions, University of Tours, CESR (2016).

Museology: Certificate of Museology, ICOM, Switzerland (2021).

Manuscript studies: Workshop for Medieval Manuscript and Early Modern Book, IRHT, Paris (2014).

Archival science: Certification and experience in archives (Swiss Federal Archives), by military service (rank: captain).

Major scientific achievements (publications are referred to as numbered items of the Research Output List - ROI)

Summary: Daniel Jaquet is a leading expert in the field of Martial Arts studies, specializing in European Martial Arts of the 14th-19th centuries. His research pioneers novel cross-disciplinary approaches in the field, melding cultural history, history of science and technology, sports science, and digital humanities, with practical experiments. Jaquet's background as a trained museum professional and his multiple engagements with cultural institutions (Metropolitan Museum of Arts (New York), the Musée National du Moyen Âge (Paris), the Hofjagd and Rüstkammer of the Kunsthistorisches Museum (Wien), and several museums in Switzerland, including the Swiss National Museum (Zürich)) give him a unique perspective and expertise on material culture. Through his research on embodied knowledge systems, Jaquet has become a pioneer of what is now known as 'experimental history' (which recognizes that the process of reconstructing and engaging with historical processes gives new insights into the study of history, material culture and documentary sources). Jaquet is the co-founder (2013) and editor-in-chief of the only scientific journal in the field of European Martial Arts studies, the *Acta Periodica Duellatorum* (open access, ISSN 2064-0404). Over the years, Jaquet has developed a growing international network of collaboration, disseminating his findings globally, through his fellowships and associate researcher positions (Germany, France, South Korea), his active membership in scientific societies, and his engagement in international conference and congresses. In particular, Jaquet leads important research collaborations in both the domestic and international spheres that bring together colleagues from multiple disciplinary backgrounds, most notably in Switzerland (with the Laboratory for Experimental Museology (EM+), EPFL), Hong Kong (International Guoshu Association and City University Hong Kong), Germany (Deutsche Vereinigung für Sportwissenschaft Kommission Kampfkunst und Kampfsport – DVS Kommission), England (Martial Arts Studies Research network – MASRN) and Italy (Centre for Research and Divulgarion of Historical Fencing, FIS, Botticino).

Scientific impact: His research output includes a number of landmark studies, including proofs of concept (ROL, n°8, 12), as well as edited volumes (ROL n°27 and 28). His position as editor of the leading scientific journal in the subject of European Martial Arts ensures his continued engagement with new and ongoing projects in his field of expertise. The wide reach of Jaquet's research is attested by the number of invited presentations he has given, both in museums and universities in China, United States and Europe (ROL n° 68-71). His role as organiser of major international conferences on the subject (CV section 10), as well as his continuous engagement (panel organiser and speaker) in major international congresses ensures the visibility and wide dissemination of his scientific output. His publication track record spans over 70 publications.

Societal impact: Aside from his publishing output, Jaquet's research activities have led to numerous important public outreach initiatives in collaboration with cultural institutions, as well as curated exhibition in his field (ROL n°63-65). For example, the educational short films which he has produced for a number of arms and armour exhibitions (ROL n° 149, 150 and 154) have reached wide viewership and attracted significant attention on mainstream digital media (ROL n°129 has 3.9 million views on YouTube; ROL n°154 has 1.3 million views). His scientific work surrounding armour has likewise engaged a large audience through invited public lectures at museums (ROL n°70, 79, 83, 85 and 87), and workshops or demonstrations for exhibitions or public cultural events (ROL n°155-163).

5 most important works:

ROL n°12 is a proof of concept of innovative methods, published in a major journal for interdisciplinary studies in history. The applicant is the first author and collaborated with colleagues in the transdisciplinary experiment which arose out of Jaquet's PhD research. This study attracted wide readership and gained public visibility according to Altmetrics (score 179, top 5%) [<https://routledge.altmetric.com/details/9214328>, accessed 03.01.2020], being transmitted through 18 news outlets (Russia, China, USA, UK) and at least 3 journals of popular science (France, Italy) not included in the Altmetric score. [Link to the article.](#)

ROL n° 27 is an initiative of the applicant, with the help of two colleagues (the applicant is the first editor). This collective book, printed by a major publishing house (Brill) offers the first state of the research study at an international level in the field of European Martial Arts studies. Work on this publication started before Jaquet's PhD defence (in 2012). It includes a major methodological contribution by the applicant (chap. 9). [Link to the book.](#)

ROL n°49 is a chapter in a reader for the field of martial arts studies, aimed at a scholarly audience, as well as students. The editor of the book (P. Bowman) invited Jaquet to write about the field of European Martial Arts studies. This major contribution was written after the postdoctoral research of the applicant, allowing him to refine and improve his initial work. [Link to the chapter.](#)

ROL n°21 is a monograph arising from Jaquet's PhD dissertation. It is published in a series led by the international expert of cultural history of gestures (J.-C. Schmitt). The first edition published in 2017 was an editorial success, although restricted to a French speaking audience. It led to a second edition in pocket format in 2020. [Link to the book.](#)

ROL n°154 is a public engagement project, which widely disseminates Jaquet's scientific work. This short movie was screened during at the French National Museum of the Middle Ages (Paris, in 2011) and later published on YouTube, on the channel of a major French national news outlet (Figaro). It has been re-used in other exhibitions, screened on TV and used in teaching by colleagues internationally. Today, it has reached over 3.9 million views (last accessed 10.12.2020). [Link to the video.](#)

Research Output List

1. Publication in peer-reviewed scientific journals

1. **Jaquet, D., S. Kenderdine, T. Kin Chau, P. Bourke & L. Hibberd (accepted 2024).** Cultural Big Data: Nineteenth to Twenty-first Century Panoramic Visualization. *Frontiers in Big Data* (Visualizing Big Culture and History Data, ed. F. Windhager, E. Mayr, S. Koch & S. Muenster)
2. **Jaquet, D. (2023).** Fencing and shooting in the city of Solothurn during the 15th and 16th century. A closer look into regulations for martial contests. *Revue d'Histoire Suisse* 73/2, pp. 111-130. DOI: 10.24894/2296-6013.00121
3. **Jaquet, D. (2023)** The use of scholastic concepts in describing fighting technique in European fight books (1400-1600) as cultural and intellectual markers. *Acta Periodica Duellatorum* 11/1. pp. 5-19. DOI 10.36950/apd-2023-002
4. **Jaquet, D. (2021).** Fight like a girl! An investigation into female martial practices in European Fight Books from the 14th to the 20th century. *Martial Arts Studies* 11, p. 71-9. DOI 10.18573/mas.133.
5. **Jaquet, D, E. Magli, M. Roelofsen and R. Schmid (2021).** Martial Culture in Medieval Towns, *Militaergeschichtliche Zeitschrift* 80/2, np. DOI 10.1515/mgzs-2021-0050.
6. **Jaquet, D. (2020).** European Fight Books 1305-1630: Classification, typology and comparison between manuscripts and prints. *Acta Periodica Duellatorum* 8, p. 5-24. DOI 10.36950/apd-2020-002
7. **Jaquet, D. (2020).** Collecting Martial Art Knowledge on Paper in Early Modern Germany and China: The Examples of Paulus Hector Mair and Qi Jiguang and their Reading in the 21st Century. *Martial Arts Studies* 9, p. 86-92. DOI 10.18573/mas.101
8. **Jaquet, D. & Deluz, V. (2018).** Moving in Late Medieval Harness: Exploration of a Lost Embodied Knowledge. *Journal of Embodied Research* 1/1, 20:49. DOI 10.16995/jer.7
9. **Jaquet, D. (2018).** The art of fighting under glass: Review of museum exhibitions displaying fight books, 1968-2017. *Acta Periodica Duellatorum* 6/1, p. 47-62. DOI 10.2478/apd-2018-0002
10. **Jaquet, D. (2017).** Costume and weapon simulators in the reconstruction of ancient martial practices, an introduction. *Acta Periodica Duellatorum* 5/2, p. 3-6. DOI 10.1515/apd-2017-0005
11. **Jaquet, D. (2017).** The collection of Lew the Jew in the lineage of German Fight Books corpus. *Acta Periodica Duellatorum* 5/1, p. 151-161. DOI 10.1515/apd-2017-0004
12. **Jaquet, D., A. Bonnefoy-Mazure, S. Armand, C. Charbonnier, J.-L. Ziltener & B. Kayser (2016).** Range of motion and energy cost of locomotion of the late medieval armoured fighter: confronting the medieval technical literature with modern movement analysis. *Historical Methods* 49/3, p. 169-186. DOI 10.1080/01615440.2015.1112753
13. **Jaquet, D. (2016).** The Future of Historical European Martial Studies. A discussion. *Acta Periodica Duellatorum* 4/2, 91-97. DOI 10.1515/apd-2016-0012
14. **Jaquet, D. & F. Binard. (2016).** Investigation on the collation of the first Fight book (Leeds, Royal Armouries, ms I.33). *Acta Periodica Duellatorum* 4/1, p. 3-21. DOI 10.1515/apd-2016-0001
15. **Jaquet, D. & Gotti, R. (2016).** Two late flying prints informing on the artist involved in the Opera Nova of Achille Marozzo and on the date of an original (lost) edition? *Acta Periodica Duellatorum* 4/1, p.213-220. DOI 10.1515/apd-2016-0007
16. **Jaquet, D. & Sorenson, C. (2015).** Historical European Martial Art - a crossroad between academic research, safeguarding intangible heritage and martial sport practices. *Acta Periodica Duellatorum* 3, p.5-35. DOI 10.1515/apd-2015-0001
17. **Jaquet, D. & Kiss-Mützenber, D. (2015).** L'expérimentation du geste martial et artistique : regards croisés. *E-Phaistos: Revue d'histoire des techniques* 4/1, p.56-72. DOI 10.4000/ephaistos.657
18. **Jaquet, D. & B. Walczak (2014).** Lignitzer, Hundsfeld or Lew? The question of authorship of popular Medieval fighting instructions. *Acta Periodica Duellatorum* 2, p. 105-148. DOI 10.1515/apd-2015-0015
19. **Jaquet, D. (2014).** Une épée d'armes pour le combat singulier en armure. in: *E-Phaistos: Revue d'histoire des techniques* 3/1. P. 74-83. DOI 10.4000/ephaistos.589
20. **Jaquet, D. (2013).** Fighting in the Fightschools late 15c., early 16c. *Acta Periodica Duellatorum* 1, p. 47-66. DOI 10.1515/apd-2016-0009

2. Peer-reviewed books/monographs

Monograph

21. **Jaquet, D. (2017).** *Combattre au Moyen Âge. Une histoire des arts martiaux en Occident (XIVe-XVIe siècles)*. Paris: Arkhê (coll. Oblique/s). 2nd edition in pocket format (09.2020). Paris: Arkhê.
22. **Hagedorn, D. & D. Jaquet (2022).** *Albrecht Dürer fight book*. London: Greenhill Books.

Edited volume

23. **Jaquet, D., I.-E. Tzouriadis, & R. Schmid (eds.) (2023).** *Martial Culture in Medieval Towns: An Anthology*. Basel: Schwabe.
24. **Hing, C., D. Jaquet & L. Kim (eds.) (2022).** *Martial Culture and Historical Martial Arts in Europe and Asia: A Multi-Perspective View on Sword Culture*. New York: Springer. DOI 10.1007/978-981-19-2037-0_9
25. **Jaquet, D. & S. Wetzler (eds.) (2020).** Fight books in comparative perspective (Proceedings of the conference at the German Blade Museum, November 20-21, 2017). *Acta Periodica Duellatorum* 8.
26. **Jaquet, D. (ed.) (2017).** Costume and weapon simulators in the reconstruction of ancient martial practices. *Acta Periodica Duellatorum* 5/2.
27. **Jaquet, D., K. Verelst and T. Dawson (eds.) (2016).** *Late Medieval and Early Modern Fight Books: Transmission and Tradition of Martial Arts in Europe (14th-17th Centuries)*. Leiden: Brill (History of Warfare, 112).

28. **Jaquet, D. & N. Baptiste (eds.) (2016).** Expérimenter le maniement des armes à la fin du Moyen Âge/Experimente zur Waffenhandhabung im Spätmittelalter. Special issue of *Revue d'Histoire Suisse* (Itinera, 39).
29. **Jaquet, D. (ed.) (2016).** Historical European Martial Arts studies I and II. Proceedings of the panels given at the International Medieval Congress (Leeds, July 4-7, 2016). *Acta Periodica Duellatorum* 4/2.
30. **Jaquet, D. (ed.) (2013)** *L'art chevaleresque du combat : Le maniement des armes à travers les livres de combat (XIVe- XV^e siècle)*. Neuchâtel: Alphil. Open Access release (2017) DOI 10.33055/ALPHIL.10310

3. Peer-reviewed conference papers

31. **Jaquet, D. (2023).** L'expérimentation des gestes comme source pour l'histoire militaire, in *Die anderen Quellen für die Militärgeschichte des Schweiz*, ed. by R. Schmid & C. Moritzi. Zürich: Hier und Jetzt.
32. **Jaquet, D. (2022).** Martial Arts Knowledge on and beyond the Page: From Visual Mantras to Hyperrealism with Words and Brushes, in *Martial Culture and Historical Martial Arts in Europe and Asia: A Multi-Perspective View on Sword Culture*, ed. by C. Hing, D. Jaquet & L. Kim. New York: Springer. DOI 10.1007/978-981-19-2037-0_9
33. **Jaquet, D. & N. Baptiste (2022).** A late Medieval fencing sword for chivalric games on foot. An investigation of the material culture of late Medieval martial arts, in *Heavy Metal: Acciaio, oro e polvere da sparo nel Museo delle Armi Luigi Marzoli di Brescia*. Milano: Skira.
34. **Jaquet, D. & S. Kenderdine (2020).** The Murten Panorama, from 2D to 4D. *International Panorama Council Journal* 3, p. 102-9.
35. **Jaquet, D. (2020).** Écrire la chose militaire à la fin du Moyen Âge: Enquête au sein de la littérature technique et didactique sur les arts et les sciences militaires. B. Deruelle, H. Drévillon & B. Gainot (eds.). *La construction du militaire* vol. 3. Paris: Editions de la Sorbonne, p. 127-46.
36. **Jaquet, D. (2019).** Fechtsschwert or Federschwert? Towards a typology of fencing swords (1500-1600). S. Wetzler and L. Deutschler (eds.), *The Sword: Form and Thought*. Woodbridge: Boydell and Brewer, p. 24-39.
37. **Biolzi, R. & Jaquet, D. (2019).** De l'office du maréchal et du trésorier de guerre: L'administration militaire du duché de Savoie comparée aux ordonnances françaises et bourguignonnes. F. Morenzoni and M. Caesar (eds.) *La Loi du Prince. Les Statuta Sabaudiae d'Amédée VIII*. Torino: Deputazione subalpina di storia patria (Biblioteca Storica Subalpina), p. 269-90.
38. **Jaquet, D., Deluz V. & Dejonghe, D. (2019).** *L'art d'archerie*. Les apports de l'étude des textes techniques au regard de l'historien sur l'arc long et son emploi dans le conflit franco--anglais de la fin du Moyen Âge. V. Gazeau and A. Curry (eds.) *La Guerre en Normandie (XIe-XV^e siècle)*, Caen: Presses Universitaires de Caen, p. 269-82.
39. **Jaquet, D. (2017).** Les arts magiques et les arts du combat: étude du recueil de 1448 attribué à Hans Talhoffer. J.-P. Boudet, M. Ostorero, and A. Paravicini (eds.), *De Frédéric II à Rodolphe II. Astrologie, divination et magie dans les cours (XIIIe-XVIIe siècle)*, Firenze: Sismel (coll. Micrologus Library 85), p. 271-294.
40. **Jaquet, D. (2017).** Six Weeks to Prepare for Combat: Instruction and practices from the fight books at the end of the Middle Ages, a note on ritualised single combats. P. Rooge (ed.), *Killing and being killed: Perspectives on bodies in battle in the middle ages* (proceedings of the conference, Mainz, 16-18.04.2015), Mainz: Transcript (Mainzer Historische Kulturwissenschaft 38), p. 131-164. DOI 10.14361/9783839437834-009
41. **Jaquet, D. (2016).** The researcher status in Historical European Martial Art communities of practitioners. *Martial Arts Studies in Germany: Defining and Crossing Disciplinary Boundaries* (proceedings of the Yearly conference of the DVS Kommission "Kampfkunst und Kampfsport", Mainz, 29.09-02.10.2015), Hamburg: Czwalina, p. 39-50.
42. **Jaquet, D. (2016).** Entre jeux de mains et jeux de mots : Faire l'expérience ou expérimenter les textes techniques... Reproduire ou répliquer les objets... D. Jaquet and N. Baptiste (eds) *Expérimenter le maniement des armes à la fin du Moyen Âge/Experimente zur Waffenhandhabung im Spätmittelalter*. *Revue d'Histoire Suisse* (Itinera, 39), p. 11-20.
43. **Jaquet, D. (2016).** Die Kunst des Fechtens in den Fechtschulen. Der Fall des Peter Schwyzer von Bern. U. Israel and C. Jaser (eds.) *Agon und Distinktion – Soziale Räume des Zweikampfs zwischen Mittelalter und Neuzeit*. Berlin, Lit Verlag (Geschichte: Forschung und Wissenschaft 47), p. 243-257.
44. **Jaquet, D. (2012).** Codifier le geste guerrier à la fin du Moyen Âge : les clés de lecture entre texte et image dans les traités de combat. in B.. Andenmatten, P. Badinou and M.E. Fuchs (eds.) *Lieux de mémoire antiques et médiévaux. Texte, image, histoire : la question des sources*. Lausanne: BSN Press (coll. A Contrario), p. 211-222.
45. **Jaquet, D. (2010).** Entre éducation et festivité : Schirm- und Fechtschulen dans l'ancienne Confédération suisse, XV^e-XVII^e siècles. in O. Meuwly (ed.), *Duel et combat singulier en Suisse romande: de l'Antiquité au XX^e siècle*. Bière: Cabédita (coll. Archives vivantes), p. 77-87

4. Contributions to books

Book chapters (some in peer-reviewed, some without peer-review) and journal articles (without peer-review)

46. **Jaquet, D. (2022).** Das Tragen eines spätmittelalterlichen Harnischs, in *Iron Men : das Mode in Stahl* (exhibition catalogue ed. by S. Krause). Vienna: Walther Konig Dal.
47. **Jaquet, D. (2020).** Les arts martiaux au féminin. La représentation des femmes dans les livres de combat. M. Poirson (ed.), *Combattantes : une histoire féminine de la violence en Occident*. Paris, Seuil, p. 32-45.
48. **Jaquet, D. & A. Zeyer (2019).** La médiation culturelle et scientifique pour débattre de thématiques sensibles. *PatrimoineS*, vol. 4: Collections cantonales vaudoises, p. 138-145.
49. **Jaquet, D. (2018).** Martial Arts by the Book: Late Medieval and Early Modern European Martial Arts. P. Bowman (ed.), *The Martial Arts Studies Reader*, London/New-York: Rowman and Littlefield, p. 41-56.
50. **Jaquet, D. (2018).** Figurines, armes et uniformes : les collections du Château de Morges et ses Musées. *PatrimoineS*, vol. 3: Collections cantonales vaudoises, p. 106-117.

51. **Jaquet, D. (2018).** Le praticien-chercheur en arts martiaux historiques européens: définitions, représentations et principes. O. Bernard (ed.). *Les Arts Martiaux: Regards critiques et perspectives de recherche*. Laval: Presses Universitaires, p. 57-80.
52. **Jaquet, D. (2016).** 'Personne ne laisse volontiers son honneur être tranché' Les combats singuliers 'judiciaires' d'après les livres de combat. C. Girbea (ed.) *Armes et jeux militaires dans l'imaginaire (XII^e-XV^e siècles)*. Paris: Classiques Garnier (Bibliothèque d'histoire médiévale, 15), pp. 389-412. DOI 10.15122/isbn.978-2-8124-6085-2.p.0389
53. **Jaquet, D. (2016).** Les apports de la cinésiologie dans l'approche expérimentale pluridisciplinaire de l'étude du geste historique : l'étude de cas de l'impact du port de l'armure sur le comportement moteur. D. Jaquet and N. Baptiste (eds) *Expérimenter le maniement des armes à la fin du Moyen Âge/Experimente zur Waffenhandhabung im Spätmittelalter*. Revue d'Histoire Suisse (Itinera, 39), pp. 87-98.
54. **Jaquet, D. (2016).** Experimenting Historical European Martial Arts, a scientific method? D. Jaquet, T. Dawson and K. Verelst (eds.) *Late Medieval and Early Modern Fight Books: Transmission and Tradition of Martial Arts in Europe (14th-17th Centuries)*. Leiden: Brill (coll. History of Warfare 112), pp. 216-245.
55. **Jaquet, D., Verelst, K. & Dawson, T. (2016).** Introduction and Conclusion. D. Jaquet, T. Dawson and K. Verelst (eds.) *Late Medieval and Early Modern Fight Books: Transmission and Tradition of Martial Arts in Europe (14th-17th Centuries)*. Leiden: Brill (coll. History of Warfare 112), pp. 7-29 and 594-602.
56. **Jaquet, D. (2016).** Du héros de guerre au tueur de dragon (Arnold Winkelried, XIV^e siècle). F. Rossi and C. Vuilleumier (eds.), *Quel est le salaud qui m'a poussé? Cent figures de l'histoire suisse*. Gollion: InFolio, 36-7.
57. **Jaquet, D. (2016).** Un maître-queux oublié (anonyme XIII^e siècle). F. Rossi and C. Vuilleumier (eds.), *Quel est le salaud qui m'a poussé? Cent figures de l'histoire suisse*. Gollion: InFolio, 30-2.
58. **Jaquet, D. (2016).** Coutelier, escrimeur libre et pédagogue avant l'heure (Joachim Meyer, 1537-1571). F. Rossi and C. Vuilleumier (eds.), *Quel est le salaud qui m'a poussé? Cent figures de l'histoire suisse*. Gollion: InFolio, 52-3.
59. **Jaquet, D. (2016).** Ars Dimicatoria: La circulation des savoirs martiaux à travers les manuscrits savoyards. N. Baptiste (éd.), *Armatus Corpus. L'armement des princes savoyards, XIII-XV^e s.* (exhibition catalogue at Château de Morges et ses Musées, Morges, juin – septembre 2016). Gollion: InFolio, p. 141-142.
60. **Jaquet, D. (2015).** 'To arm oneself with good body armor and suitable weapons': experimenting armored fighting. D. Hagedorn and B. Walczak (eds.) *Gladiatoria New Haven - Ms U860.F46.1450*. Herne: Vs-Books (coll. Bibliothek der historischen Kampfkünste 4), p. 104-110.
61. **Jaquet, D. (2013).** Combattre à plaisance ou à outrance ? Le combat en armure à pied d'après les textes fondateurs. in D. Jaquet (ed.) *L'art chevaleresque du combat : Le maniement des armes à travers les livres de combat (XIV^e - XVI^e siècle)*. Neuchâtel: Alphil, p. 153-171.
62. **Jaquet, D. & Thomas Schmutziger (2013).** Harnischfechten, une approche du duel en armure à pied d'après les traités de combat (XV^e-XVI^e siècles) : élaboration d'une logique de combat. F. Cognot (ed.) *Arts de combat. Théorie & pratique en Europe - XIV^e-XX^e siècle*. Paris: A.E.D.E.H (coll. Histoire et Patrimoine), p. 117-136.

Exhibition catalogues

63. Gotti, R., D. **Jaquet**, & I. Tzouriadis. (2019). *European Martial Arts*. Exhibition catalogue (Minsk, Art Gallery Savitsky). Botticino: Gairethinx.
64. **Jaquet, D. (2019).** *En garde! Le maniement des armes à travers les âges*. Exhibition catalogue (Château de Morges & ses Musées). Neuchâtel: Alphil, Presses Universitaires Suisse.
65. Gotti, R., D. **Jaquet** & R. Rizzanti (2017). *Masquerade. Elegance and Extravagance in Ancient Fencing Mask* (exhibition catalogue). Botticino: Gairethinx.

5. Contributions to conferences

Guest lecture on invitation (keynotes)

66. 2023 (March) Re-performer l'histoire ? Notes méthodologiques pour une histoire expérimentale. Keynote lecture presented at the conference *Ré-agir (à) l'histoire et performer la recherche*. University of Louvain la Neuve (BE).
67. 2018 (October) A European martial arts case study: Fencing with the longsword in the city of Solothurn (1546). Keynote lecture presented at the second international conference *International Martial Arts Studies* (Wuxue), Institute of Chinese Martial Arts Studies (Hong Kong, China).
68. 2018 (September) Les arts de combat. Keynote lecture presented at the international conference *Les sociabilités en images*, University of Toulouse (France).
69. 2017 (October) Martial Arts Forms East and West: Circulation of Martial Arts Knowledge in 15th and 16th Centuries Fight Books. Keynote lecture presented at the international conference on *Sports History and Culture*, Anhui Normal University (Wuhu, China).
70. 2017 (September) Late Medieval Armor in Motion. Keynote lecture presented at the Metropolitan Museum of New York (United States).
71. 2016 (July) Lost embodied knowledge. Experimenting Historical European Martial Arts out of Books. Keynote lecture presented at the *Martial Arts Studies Conference*, Cardiff University (United Kingdom).

Public lecture and round table

72. 2023 (October) Renaissance Swordmanship. Lecture presented at the museum Detroit Institute of Arts (US).
73. 2022 (December) Schiessen und Fechten – wie in der mittelalterlichen Stadt trainiert wurde. Lecture presented at the Museum

Altes Zeughaus, Solothurn.

74. 2020 (September) Combattre au Moyen Âge. Pour une histoire des savoirs du corps à travers les livres de combat. Lecture presented at the Société Littéraire de Genève.
75. 2017 (November) Combattre à la fin du Moyen Âge. Lecture presented on the cycle *La Maison du Moyen Âge*, at the University of Poitiers.
76. 2017 (November) Game of Thrones. A roundtable on the cycle of conference *Historians*, at the University of Geneva (Maison de l'Histoire)
77. 2017 (March) Mobility and Nomadism in the Renaissance. Roundtable with P. Brioiist, M. Barbier, I. Paresys and M. Weiss, for the conference *Nomadic Objects: Material Circulations, Appropriations and the Formation of Identities in the Early Modern Period (1500-1800)*, Université Sorbonne Nouvelle – Paris 3.
78. 2016 (November) Les trois qualités de l'armure de la fin du Moyen Âge selon Pietro Monte (†1509). Lecture presented at the Société des amis du CESR, University of Tours.
79. 2016 (September) Course d'obstacle en armure. Lecture for the exhibition *Armatus Corpus*, at the Military Museum, Castle of Morges.
80. 2016 (July) New Research Opportunities in Late Medieval War. Round table with Matthew Bennett, Michael Livingston and Georgios Theotokis in the panel "Culture and Conflict IV" at the *International Medieval Congress*, University of Leeds.
81. 2015 (February) Enseigner son art au travers des "frontières": Enquête sur les aspects socio-professionnels des maîtres d'armes à la fin du Moyen Âge. Lecture for *Les frontières au Moyen Âge* (cours public) organized by Centre for Medieval Studies, University of Geneva.
82. 2015 (October) Faire l'histoire à la pointe de l'épée: Une démarche interdisciplinaire entre sciences du mouvement, histoire, archéologie et anthropologie. Lecture for the Association Valaisanne d'Archéologie, Sion.
83. 2014 (September) That's how they fought back in the Middle Ages... Fight books studies and cultural mediation. Lecture given at the museum Nyborg Slot, Nyborg (Denemark).
84. 2014 (July) Le maniement de l'épée. Usages et mythes. Lecture for the event *Arma e Bellum* at Musée Militaire Vaudois, Morges.
85. 2014 (March) Experimenting Historical European Martial Arts. A scientific method? Lecture at the Museo Stibbert, Firenze.
86. 2014 (March) Les combats singuliers en armure à la fin du Moyen Âge d'après l'étude de la littérature technique. Lecture for *Le corps et ses histoires* (cour public) organized by Centre for Medieval and Post-Medieval Studies, Lausanne.
87. 2013 (September) A knight in armour. Slow and cumbersome or fast and agile? Lecture for the exhibition *A knight, a lady and a dragon. The Heritage of Medieval Warriors*, at the National Museum of Slovenia, Ljubljana.
88. 2011 (May) De l'archéologie expérimentale à la reconstitution gestuelle : la redécouverte des arts martiaux médiévaux. Roundtable with P. Contamine, F. Cinato et F. Cognot, for the exhibition *L'épée : usages, mythes et symboles*, National Museum for Middle Ages, Paris.

Conference papers

89. 2023 (September) Martial Arts of the Middle Ages, Crossroads between East and West. Paper presented at the Doctoral Summer School of the University of Lausanne.
90. 2022 (September) Revealing the Panorama of the Battle of Murten: Digitization, Big Data, and Immersive Visualization. Paper presented at the International Panorama Council Congress, University of Luxembourg.
91. 2021 (December) Jeu de mains, jeu de vilain ! Définir les méthodes et les apports de l'expérimentation dans la recherche sur les pratiques martiales de la fin du Moyen Âge. Paper presented at the international conference *L'Histoire de l'expérience et l'expérience de l'historien*, University of Liege.
92. 2021 (November) *Pricing the Expertise and Martial Skills. A Comparative Investigation of Martial Experts' Earnings in Swiss Towns*. Paper presented at the international conference *Martial Culture in European Towns*, University of Bern.
93. 2021 (November) Pour une histoire expérimentale de la culture martiale. Enquête sur la littérature technique et son éclairage à travers le corps. Paper presented at the conference *Die anderen Quellen für die Militärgeschichte der Schweiz*, Old Arsenal Museum (SVMM), Solothurn.
94. 2021 (July) Martial experts. Fencers, gunners, arbalesters as masters in Swiss towns. Paper presented at the *International Medieval Congress*, in the panel *Martial Culture I*, University of Leeds.
95. 2021 (March) Experiencing European Martial Arts of the 16th c. Paper presented at the international conference *The Past has a Future*, University of Warsaw.
96. 2020 (December) Martial Arts Knowledge on and beyond the Page: from Visual Mantra to Hyperrealism with Words and Brushes. Paper presented at the *3rd International Martial Studies Conference*, Institute of Chinese Martial Arts, Hong Kong.
97. 2020 (October) Les malheurs de la guerre dans les cycles iconographiques des Enfants des planètes. Paper presented at the international conference *Les Malheurs de la Guerre*, Archives départementales de la Haute-Marne.
98. 2019 (December) Indestructible Exoskeletons! Early Modern Armour's Technologies as the 'Currency of Power'. Paper presented at the 46th Basler Renaissance Colloquium: *Gerüstete Renaissance*, University of Basel.
99. 2019 (September) Body of Steel: Fighting in Armour According to the Fight Books (15th-16th c.). Paper presented at the international conference *Fighting – Knowledge – Body. Historical Perspectives on Fighting Practices*, University of Trier.
100. 2019 (September) The Murten Panorama, from 2D to 4D. Paper presented at the *International Panorama Council Conference*, History Center, Atlanta.
101. 2019 (July) The Sword, the Book and the Martial Arts of the Late Medieval Europe. Paper presented at the *International Medieval Congress*, in the panel *Historical European Martial Arts Studies*, University of Leeds.
102. 2018 (September) Arts martiaux du Moyen Âge. Paper presented at the international conference *Reenactment/reconstitution*:

refaire, ou déjouer l'histoire, Centre Culturel International de Cerisy-la-Salle (France).

103. 2018 (August) European Martial Arts. Documenting and quantifying lost embodied knowledge out of books. Paper presented at the symposium *Archiving Intangible Cultural Heritage and Performing Arts*, EPFL (Artlab), Lausanne.
104. 2018 (July) Fighting in a Banquet: The Fantastic Exchange of Gioan Girolamo and Mutio under the pen of the Fencing Master Marc'Antonio Pagano. Paper presented in the panel "HEMA Studies" (org. J. Deacon and I. Tzouriadis) at the *International Medieval Congress*, University of Leeds
105. 2018 (April) The Flügelhau. A case study of an essential martial technique of early 16th c. German fighting competition with the longsword, as documented in the fight books. Paper presented at the international conference *R. J. Lord*, Renaissance Centre, University of Massachusetts.
106. 2018 (April) Editing the Collectanea (Petri Montij exercitiorum atque artis militaris collectanea In tris libros distincta). Paper presented at the international conference *The art of fighting of Pietro del Monte*, University of Tours.
107. 2017 (November) Inscription, description, codification. How to put martial knowledge in words and images. Paper presented at the international conference *Fight Books in Comparative Perspective*, German Blade Museum, Solingen.
108. 2017 (July) Communicating Embodied Knowledge. Workshop at the international conference *Martial Arts Studies*, University of Cardiff.
109. 2017 (January) La mobilité en armure: Expérimentation des savoirs tacites d'après l'étude des livres de combat et de leur culture matérielle. Paper presented at the conference *Combattre (comme) au Moyen Âge. Formes et expériences de la guerre médiévale*, University Lille III.
110. 2016 (October) For Blood, Entertainment, and Money: Fencing Schools in Swiss towns in the Late Middle Ages. Paper presented at the conference *Städtische Wettkampfkulturen in der europäischen Vormoderne*, Institut für vergleichende Stadtgeschichte, Münster.
111. 2016 (September) *fechten [...] umb ein par guldin oder umb ein frye blütruns*. Vers une approche praxéologique des affrontements armés en milieu urbain à la fin du Moyen Âge. Paper presented in the workshop "Rituels et mises en scène au Moyen Âge" for the 6th doctoral course of Medieval studies (CUSO), University of Fribourg.
112. 2016 (July) The Art of Fighting and War: Analysing Contexts of Application of the Martial Gesture as codified in the Fight Books and their Relation to Warfare. Paper presented in the panel "Culture and Conflict" (org. T. Smith and I. Tzouriadis) at the *International Medieval Congress*, University of Leeds.
113. 2016 (June) Se battre à la fin du Moyen Âge : regards sur l'entraînement des hommes de guerre dans les villes confédérées. Paper presented in the panel "Herrschaftsbefugnis und Gewaltkoordination in Heeren des Mittelalters" (org. R. Schmid Keeling) at the congress *4ème Journées Suisses d'Histoire*, University of Lausanne.
114. 2016 (May) Ludwig von Eyb, a man of war and his books. Paper presented at the conference *Medieval Culture and War: Ideals, Representations, Realities*, University of Leeds.
115. 2016 (May) Illustrated Fight Books: iconographical cycles and realisation modalities of the miscellany attributed to Hans Talhoffer. Paper presented at the workshop *Picture, Parchment and Paper: illustrated books and manuscripts in early modern Germany*, Cambridge University.
116. 2016 (March) Gestures and Experiment as Historical Methods. Paper presented at the colloquium *Premodern Conversation*, Max Planck Institute for History of Science, Berlin.
117. 2016 (February) Die Verschriftlichung von Kampfpraxen. Zur Entwicklung einer Typologie von Fechtbüchern, zur näheren Bestimmung der kulturellen und institutionellen Kontexte. Paper presented at the conference *Kunst dye dich zyret: Fechten als Mittel persönlicher und institutioneller Repräsentation*, Schlossberg Museum, Chemnitz.
118. 2016 (January) Drawing gestures: Transmission of Bodily Technique in Manuscript and Print (late 15th, early 16th c.). Paper presented at the colloquium *Art and Knowledge in Premodern Europe*, Max Planck Institute for History of Science, Berlin.
119. 2015 (November) Analysis of mechanical proprieties and construction of three "Fencing swords" (Fechtschwertern, kept in the National Swiss Museum in Zürich, 1500-1525). Paper presented at the international conference *The Sword – Form and Thought*, Museum of Sollingen.
120. 2015 (October) *La Façon de tirer de l'arc a main* : les sources techniques françaises sur le tir à l'arc à la fin du Moyen Âge, confrontées aux sources anglaises du début de la Renaissance. Paper presented at the international conference *La Guerre en Normandie (XIe-XVe siècle)*, Centre Culturel International de Cerisy.
121. 2015 (October) The play with the axe according to the Anonimo Bolognese (1510). Paper presented at the international conference *Bononia docet*, Palazzo Ducale, Bologna.
122. 2015 (June) That's how they handled longswords...Historical European Martial Arts, towards a critical definition of a concept. Paper presented at the panel *Historical European Martial Arts* (org. Daniel Jaquet), at the international conference *Martial Arts Studies*, University of Cardiff.
123. 2015 (May) Sword and pen: Historical European Martial Arts studies, the communities and the academic world. Paper presented for the panel *Can these bones come to life?* (org. Ken Mondschein), at *International Congress on Medieval Studies*, University of Western Michigan, Kalamazoo.
124. 2015 (April) Six weeks to prepare for combat. Instruction and practices from the Fight Books at the end of the middle ages, a note on ritualised single combats. Paper presented at the conference *Killing and being killed. Perspectives on bodies un battle in the middle ages*, University of Mainz.
125. 2015 (March) Pluridisciplinarité, quête ou errance? Conformité et nonconformité pour les chercheurs dans les champs d'études en voie de reconnaissance. Paper presented at the workshop, *L'engagement et ses différentes figures* (org. A. Tuailon-Demésy and G. Ferreol), University of Besançon.
126. 2015 (March) (with Claus Sorenson) Hans Talhoffer: his life and works. Paper presented at the conference *Real Fighting Stuff*, Kelvingrow Museum, Glasgow.

127. 2015 (January) (with Roberto Biolzi) De l'office du maréchal et du trésorier de guerre: l'administration militaire du duché de Savoie compare aux ordonnances françaises et bourguignonnes. Paper presented at the conference *La Loi du Prince. Les Statuta Sabaudiae d'Amédée VIII*, University of Geneva
128. 2014 (November) La réduction des abstractions terminologiques du vocabulaire technique des livres de combat par l'expérimentation : l'exemple du *flugelbau*. Paper presented at the conference *Les arts de Mars. Théories et pratiques martiales de l'Antiquité à la Renaissance*, University of Lille.
129. 2014 (October) Magical and fighting arts: Studies on the relation between Johannes Hartlieb and Hans Talhoffer and on their respective works. Paper presented at the international conference *Astrologie, divination et magie dans les cours (XIIIe-XVIIe siècles)*, University of Lausanne.
130. 2014 (October) Les gages de vilains: Les pratiques de combat singulier judiciaire pour les gens du commun (XIVe-XVe siècle), d'après les livres de combat. Paper presented at the international conference *Les armes et les lois (Rencontres Européennes Médiévales de Lorris)*, Lorris (France).
131. 2014 (September) The gesture, the word and the image: The art of combat put in writing at the end of the Middle Ages. Paper presented for the conference *Medieval martial art in writing and fighting*, Syddansk Universitet (Denmark).
132. 2013 (July) For Money, Blood, or Entertainment: The Fencing Schools in the Late Middle Ages. Paper presented at the panel *Martial Pleasures? Jousting, Shooting and Fencing in Late Medieval Culture* (Uwe Israel), at the *International Medieval Congress*, University of Leeds.
133. 2013 (May) Qui pratiquait l'art chevaleresque du combat ? Enquête sur la représentation de l'art et de ses publics de destination d'après les auteurs des livres de combat (XVe-XVIe siècle). Paper presented at the conference *De la Salle d'armes au champ de bataille : le maniement des armes à la Renaissance*, Centre d'Enseignement Supérieur de la Renaissance, Tours (France).
134. 2012 (November) The Fight Books, the art of fighting and its experimentation: research and development of European martial arts. Paper presented at the international conference *Agon e distinzione: Luoghi sociali del duello fra medioevo e età moderna*, Villa Vigoni (Italy).
135. 2012 (September) An armour in a laboratory. Insight into experimentation with gestures according to the fightbooks. Paper presented at the international conference *No master better versed in their points* (R.L. Scott Conference), Kelvingrove Museum, Glasgow.
136. 2012 (July) Fighting in armour according to the fightbooks (late 14th – early XVIth c.): classical versus experimental studies, an overview. Paper presented at *International Medieval Congress*, University of Leeds.
137. 2012 (March) Pour tuer ou pour jouer? La préparation martiale aux duels judiciaires d'après les livres de combat (XVe- XVIe siècles). Paper presented at the conference *JORRESCAM*, Université de Toulouse (France).
138. 2012 (January) „Wer die meisten vnd die höchsten blutrüre geton hett" Regel, Praxis und Herausforderung im Rahmen der städtischen Fechtschulen und der Zusammenhang mit den Fechtbüchern des 15. Jahrhunderts. Paper presented at the conference *Kampf um Reputation. Kämpfen, Fechtmeister und Duellanten zwischen Mittelalter und Früher Neuzeit*, Universität Dresden.
139. 2011 (March) Combattre à pied, paradoxe chevaleresque ? L'exemple de Maximilien I^{er}. Paper presented at the seminar *Histoire de la guerre médiévale* (B. Schnerb and J. Paviot), National Archive, Paris.
140. 2011 (July) From the Text to the Body: Strategies of Communication in How-to Manuals (1500-1800). Panel organised with E. Kukorelly and D. Kiss, at *Reading Early Modern Conference*, University of Reading (England).
141. 2011 (July) The Manuals of Jorg Wilhalm, 1522-43: Displaying martial skills 'by the Book'. Paper presented at the *Reading Early Modern Conference*, University of Reading (England).
142. 2011 (December) Approches expérimentales pour l'étude du combat en armure dans les traité de combat (XVe - XVIe s.): Apports et problèmes. Paper presented at the conference *L'archéologie expérimentale et l'histoire de la guerre médiévale : un état des lieux*, University of Lille (France).
143. 2010 (November) Enseigner l'escrime en Suisse à la fin du Moyen Âge : Sur les traces de Peter Schwizer. Paper presented at the conference *Le monde alpin et le Valais au Moyen Âge*, Sion (Switzerland).
144. 2010 (October) L'expérimentation du geste de combat en armure. Paper presented at the panel *L'Intelligence kinesthésique et le savoir sensorimoteur : entre arts et sciences*, at the international conference *World Knowledge Dialogue*, Crans-Montana (Switzerland).
145. 2010 (March) L'approche pluridisciplinaire du geste martial : Exemples et problèmes dans l'étude du combat en armure du XV^e siècle. Paper presented at the conference *JORRESCAM*, University of Burgundy, Dijon.

6. Outreach activities (public engagement)

Radio – television – short movies

146. 2020 (January) Des chevaliers dans la montagne. Interview for the show *CQFD*, presented by Stéphane Gabioud, Radio Télévision Suisse Romande (Swiss National Radio).
147. 2018 (June) Featuring in the webisode *Sur les pas de Léonard*, ep. 3: "L'homme de guerre". Short movie (14:04), Centre d'Études Supérieures de la Renaissance (Intelligence des Patrimoines, CNRS).
148. 2018 (April) Interview for the show *The Matinales*, Radio Télévision Suisse Romande (Swiss National Radio).
149. 2016 Obstacle Run in Armour. Short Movie (6m20) displayed during the the exhibition *Armatus Corpus*, Swiss Military Museum, Morges (September-November 2016).
150. 2016 Moving in Harness: Visualisation of the training of Boucicaut. Short movie (3min35) displayed during the exhibition *Armatus Corpus*, Swiss Military Museum, Morges (June-November 2016).
151. 2015 (October) [with N. Baptiste, P. Briost, I. Paresys, P. Iselin and F. Kieffer] Marignan 1515-2015. Célébration de la reconstitution. Collective interview for the show *La Fabrique de l'Histoire*, France Culture (French National Radio).

152. 2013 (July) Archéologie expérimentale. Interview for the show *CQFD* presented by Stéphane Gabioud, Radio Télévision Suisse Romande (Swiss National Radio).
153. 2011 (May) Historiquement Show (show n°64, presented by Michel Field) Featuring Michel Huynh and Pauline Duclos Grenet concerning the exhibition *L'épée : usages, mythes et symboles* (National Museum of the Middle Ages, Paris) History channel (Part of the National French Television channels).
154. 2011 (April-September) Combattre en armure au XVe siècle : approches techniques d'après l'étude des traités de combat, XVe – XVIe siècle. Short movie (03min50) displayed during the exhibition *L'épée : usages, mythes et symboles*, National Museum of the Middle Ages, Paris

Cultural heritage mediation – demonstration – events

155. 2019-2020 Series of 8 cultural events during the exhibition “En Garde! Le maniement des armes à travers les âges”, Castle of Morges (Switzerland).
156. 2019 (June) European Martial Arts. Demonstration and gala tournament of Historical European Martial Arts featured in the cultural program of the 2nd European Games, Minsk (Belarus).
157. 2017 (April) Fighting at the end of the Middle Age. Collaboration to the Museum Festival, Ettlingen (Germany).
158. 2016 (October) A l'Assaut des Châteaux. Collaboration to the Museum Night, Château de Chillon (Switzerland).
159. 2016 (September) Fête au Château de Rouelbeau. Organisation by the Service Cantonal d'Archéologie, Meinier (Switzerland).
160. 2016 (September) Historical Culture of Fighting. Collaboration to the City Campus, University of Trier (Germany).
161. 2015 (October) Bononia Docet. Demonstration at Palazzo Dell'Archiginnasio, Bologna (Italy).
162. 2015 (July) Marignan 1515-2015. Collaboration to the event and show, organisation Pascal Briost (CESR/CNRS), Romorantin (France).
163. 2011 (February-June) Demonstration of Historical European Martial Arts, for the Exhibition “L'Épée, usages, mythes et symboles”, Musée National du Moyen Âge, Paris (France).

7. General contributions to science

Report for international cultural organisation

164. **Jaquet, D, A. Tuailon Demésy & I.-E. Tzouriadis (2020).** *Historical European Martial Arts: An International Overview*. Chungju-si: International Center of Martial Arts for Youth Development and Engagement (under the auspice of UNESCO). DOI 10.7892/boris.140078

Contribution to blogs (university, museum or mainstream blogs)

165. 2021 Dancing on the rope, swallowing knives, juggling with daggers. Sword players in the 15th century. Blogpost in *Martial Culture in Medieval Towns*. <<https://martcult.hypotheses.org/1240>>.
166. 2020 Holy gunpowder™ purchased from the Pope for the Solothurner master gunner in 1444. Blogpost in *Martial Culture in Medieval Towns*. <<https://martcult.hypotheses.org/961>>.
167. 2019 Fencing with the blessing of the authorities: Patent for a fencing master in Neuchâtel in 1546. Blogpost in *Martial Culture in Medieval Towns*. <<https://martcult.hypotheses.org/535>>.
168. 2019 A lazy secretary found an innovative way to do his (boring) job – Fribourg, 1439. Blogpost in *Martial Culture in Medieval Towns*. <<https://martcult.hypotheses.org/243>>.
169. 2019 A monk hired for his magical and martial skills – Basel, 1469. Blogpost in *Martial Culture in Medieval Towns*. <<https://martcult.hypotheses.org/227>>.
170. 2018 Hans Talhoffer's Fight Book: A 16th century manuscript about the art of fighting. Blogpost in *The Heilbrunn Timeline of Art History*, Metropolitan Museum. <https://www.metmuseum.org/toah/hd/fight/hd_fight.htm>
171. 2017 (December) Beyond documents – European martial arts through fight books and material culture. Blogpost in *Documents Research Network*, Cardiff University. <<http://www.documentsresearch.net/blog/beyond-documents-european-martial-arts-through-fight-books-and-material-culture>>.
172. 2016 (July) Can you move in armour? An Experiment in Mythbusting. Blogpost in *The Medievalist*. <<http://www.medievalists.net/2016/07/can-you-move-in-armour-an-experiment-in-mythbusting/>>.

Book review, conference report or exhibition review

173. 2021 Book review: The Invention of Martial Arts (Paul Bowman, *The Invention of Martial Arts: Popular Culture Between Asia and America* (New York, Oxford University Press, 2021), 280 pages, ISBN 9780197540343), *Acta Periodica Duellatorum* 9. DOI 10.36950/apd-2021-007.
174. 2021 Exhibition review: Le Panorama de la bataille de Morat version 2.0. *Annales Fribourgeoises* 83, p. tba
175. 2019 Book review: Pietro Monte's *Collectanea: The Arms, Armour and Fighting Techniques of a Fifteenth-Century Soldier* (J.-L. Forgeng, 2018). *Acta Periodica Duellatorum* 7/1, 265-6.
176. 2019 Exhibition review: The Last Knight (October 7, 2019 - January 5, 2020, Metropolitan Museum of Art, New York). Blogpost in *Martial Culture in Medieval Towns*. <<https://martcult.hypotheses.org/424>>.
177. 2018 Exhibition review: Faszination Schwert (13.10.2018-28.04.2019), Stuttgart. Blogpost in *Martial Culture in Medieval Towns*. <<https://martcult.hypotheses.org/251>>.
178. 2018 Book review: Die Kunst des Fechtens (Matthias Johannes Bauer and Elisabeth Vavra 2017). *Acta Periodica Duellatorum*

6/1, 201-6.

179. 2018 Exhibition review: To arms! Sabre Fencing as Polish National Heritage Exhibition at the Jagiellonian University Museum (Aug-Nov 2018). *Acta Periodica Duellatorum* 6/2, 199-206.
180. 2017 Der Alten Fechter gründliche Kunst – Das Frankfurter oder Egenolffsche Fechtbuch. Untersuchung und Edition (Matthias Johannes Bauer 2016). *Acta Periodica Duellatorum* 5/1, 183-185.
181. 2016 Exhibition review: Mixing fencing ground and academic floor: A review of three recent conferences with a focus on Historical European Martial Arts. *Martial Arts Studies* 2, 118-121. DOI: 10.18573/j.2016.10071
182. 2016 The Art of Swordmanship by Hans Lecküchner (Jeffrey L. Forgeng 2015) *Acta Periodica Duellatorum* 4/1, 221-223.
183. 2015 Book review: ...vnd mit der rechten faust ein mordstück. Baumanns Fecht- und Ringkampfhandschrift: Edition und Kommentierung der anonymen Fecht- und Ringkampfhandschrift (Rainer Welle 2014). *Acta Periodica Duellatorum* 3, 237-239.
184. 2015 Book review: Histoire de Genève. Tome 1 : La cité des évêques (IVe –XVIe siècle) (Matthieu Caesar 2014). *Revue d'Histoire Suisse* 65/2, 327-329.
185. 2014 Book review: Das Duell. Ehrenkämpfe vom Mittelalter bis zur Moderne (U. Ludwig, B. Krug-Richter, and G. Schwerhoff 2012). *Acta Periodica Duellatorum* 2, 275-277.